




The Last supper, by Leonardo da Vinci. Restored image. As per the fresco in the Santa Maria delle Grazie, Milan. Source:

https://commons.wikimedia.org/wiki/File:The-Last-Supper-Restored-Da-Vinci_32x16.jpg

The 12 apostles are the 12 constellations and Jesus, the constellation of Orion at spring. He sits in the middle, six each side, but they are grouped in sets of 3, 3 months per season. The void on the left of Jesus represents the milky way in the authors view. 4 table posts for the 4 seasons. 4 evangelist as mentioned earlier. Two heads on the table representing the summer and winter solstice respectively. Why, because Leonardo da Vinci used the universal symbolism of the 3 doors. A larger middle door and two smaller side doors, the triptych, as seen in many church entrances as well. This is explained in depth, with ample pictures, in the blog article: [Codex Dei](#).



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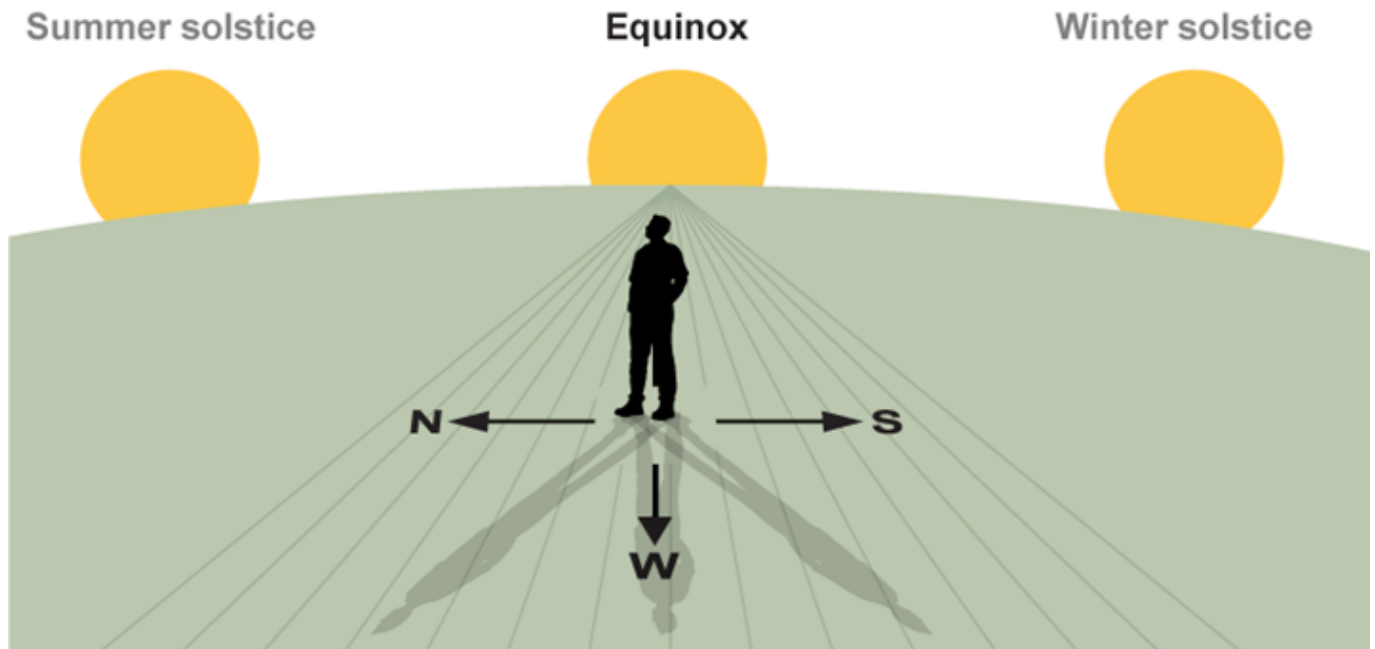
Leonardo da Vincis "The Last supper", decoded

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These have a special meaning. It represents the position of the sun on the horizon over the season, were the left door is the winter solstice, the middle door the spring/autumn equinox the right door the summer solstice.



One apostle, John, is pointing upwards as a further clue that the answers are up. Leonardo knew very well what the Jesus story was about and what he was painting in an age of church oppression against heretics. There are 6 apostles each side, the 12 apostles are the 12 zodiac signs just as the 4 evangelist are the 4 corners of the zodiac, by their signs, Leo Taurus Aquarius and Aquila (Scorpio). For a deeper dive into this subject, please read the blog article: [Codex Dei](#).

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