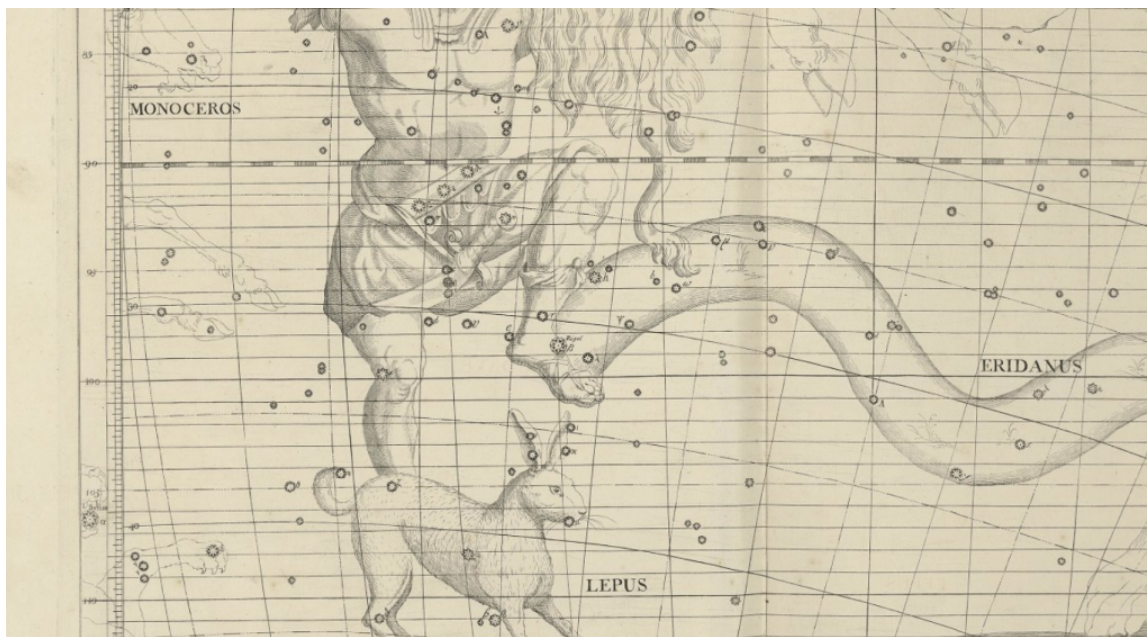




The easter bunny

Besides easter where Christians celebrate “The resurrection” (Jesus as Orion coming back in the sky), other modern easter iconography is, the easter bunny. But hardly anyone knows why there is an easter bunny in the first place and why I has coloured eggs.



The origins of the easter bunny can be traced back to the German goddess Ostara.

In short, Ostara, the ancient Germanic goddess of the spring, transformed a bird into a hare, and the hare remembering it was once a bird, still layed eggs. The hare and the eggs are fertility symbols, symbolizing the fertility of the land at spring. Hare and Eggs fertility are symbols of spring. Under Orion, that hare is Lepus, and the story of it being a bird at first, relates to the Babylonian zodiac where Lepus was initially was a rooster.



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The story of the easter Bunny

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Indeed the earlier bird / rooster was thus “transformed into a hare”. The Church kept the symbol as a rooster where it crowned church towers but disguised it as “Peters rooster”. See the article codex Dei.



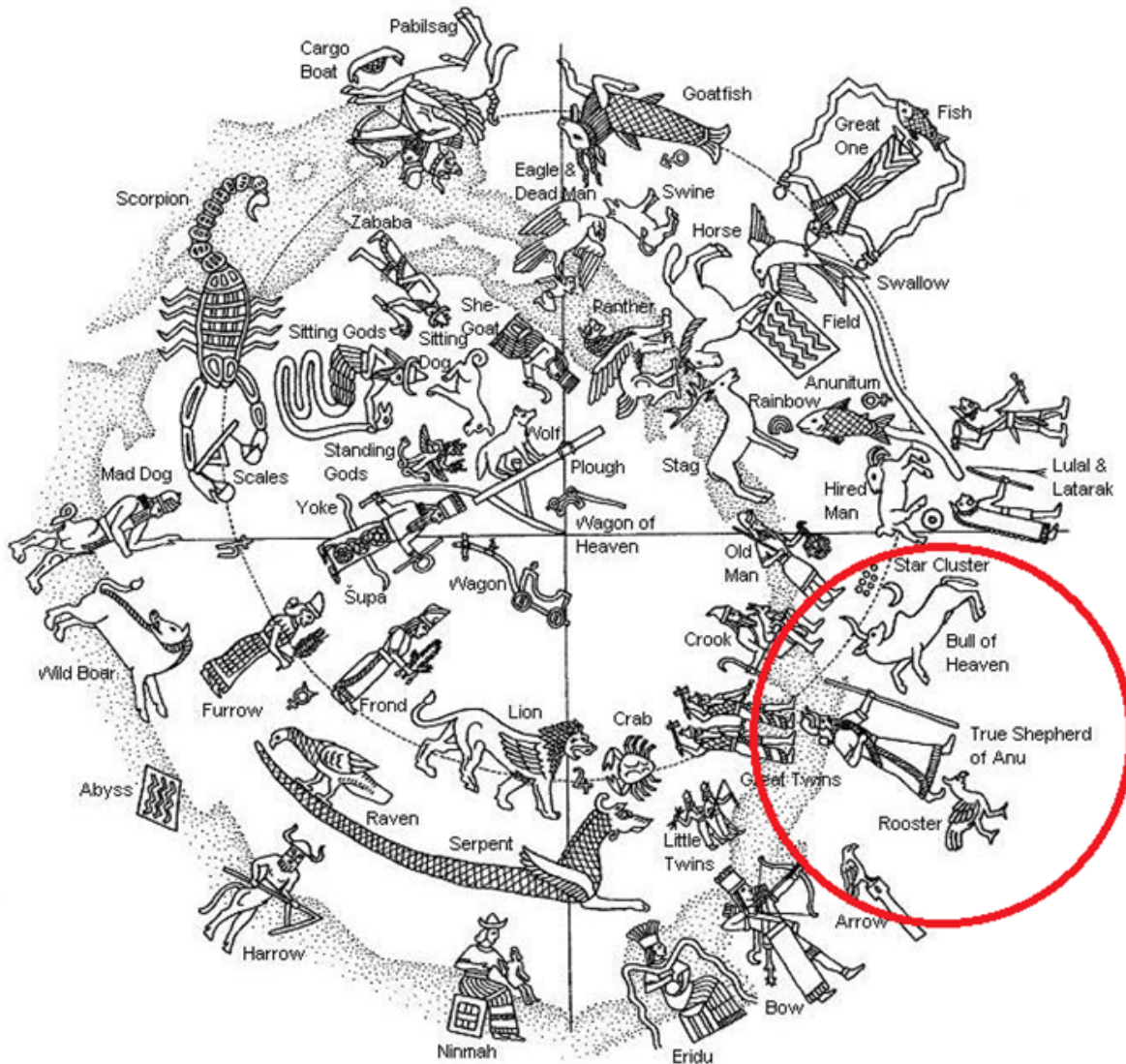


Images: [Paderborn](#), Germany: Dreihäsenfenster ("Window of Three Hares") in the cloister's inner courtyard of [Paderborn Cathedral](#). It shows the hare rotating through the year in an astronomical fashion. Image: The easter bunny, the hare with its eggs. Source: Wikipedia https://en.wikipedia.org/wiki/Easter_Bunny#/media/File:Paderborner_Dom_Dreihäsenfenster.jpg and https://en.m.wikipedia.org/wiki/File:Easter_bunny.JPG

However on Church towers and links to Mercury the messenger of the gods it stayed a rooster for the same spring lepus and Orion relations.

The rooster and the true shepherd of Anu

We earlier touched on the rooster of the messenger of the gods, Mercury and showed its origin in Babylonian astronomy.



Gavin White Babylonian Star lore:

<https://solariapublications.files.wordpress.com/2011/10/jpeg-map21.jpg>

This is also the real reason for the presence of the rooster on the church tower, its “pillar of heaven” tower, as an ancient obelisk.



The story of St. Peter after the Last Supper. In the biblical passages describing these events, it was said that Peter would deny Jesus three times “before the rooster crowed.” Because of this, the rooster became known to Christians as the symbol of St. Peter.

Quote: *Sometime between 590 and 604 A.D., Pope Gregory I took this a step farther, declaring that the rooster, emblem of St. Peter, was the most suitable symbol for Christianity. It is thought that this declaration led to the first roosters appearing on top of weathervanes.* Source: <https://the59club.blog/2019/04/24/the-rooster-becomes-law/>



The rooster of the Vatican. Source:

<https://stpetersbasilica.info/Interior/Sacristy-Treasury/Items/Museum-8.htm#:~:text=This%20rooster%20from%20a%20stylistic,but%20this%20seems%20rather%20doubtful.>

Quote: *This rooster from a stylistic viewpoint is datable to the ninth century. Pope Leo IV had it placed on top of the bell tower of the old Constantinian Basilica. Some have wanted to see a reference to St Peter's denial in this interesting example of medieval toreutics, but this seems rather doubtful. In medieval tradition, in fact, roosters on the bell towers of most other churches stood both as a symbol of vigilance and to announce the break of day after the darkness of the night.*

<https://stpetersbasilica.info/Interior/Sacristy-Treasury/Items/Museum-8.htm#:~:text=This%20rooster%20from%20a%20stylistic,but%20this%20seems%20rather%20doubtful.>

The rooster was later removed from the Vatican church, but still adorns many weather



vanes and other churches. It is in fact not not a symbol of St. Peters Denial but a reference to the old constellation of Lepus, the companion of the true shepherd of Anu, which was the pre-Jesus in astronomical terms

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