

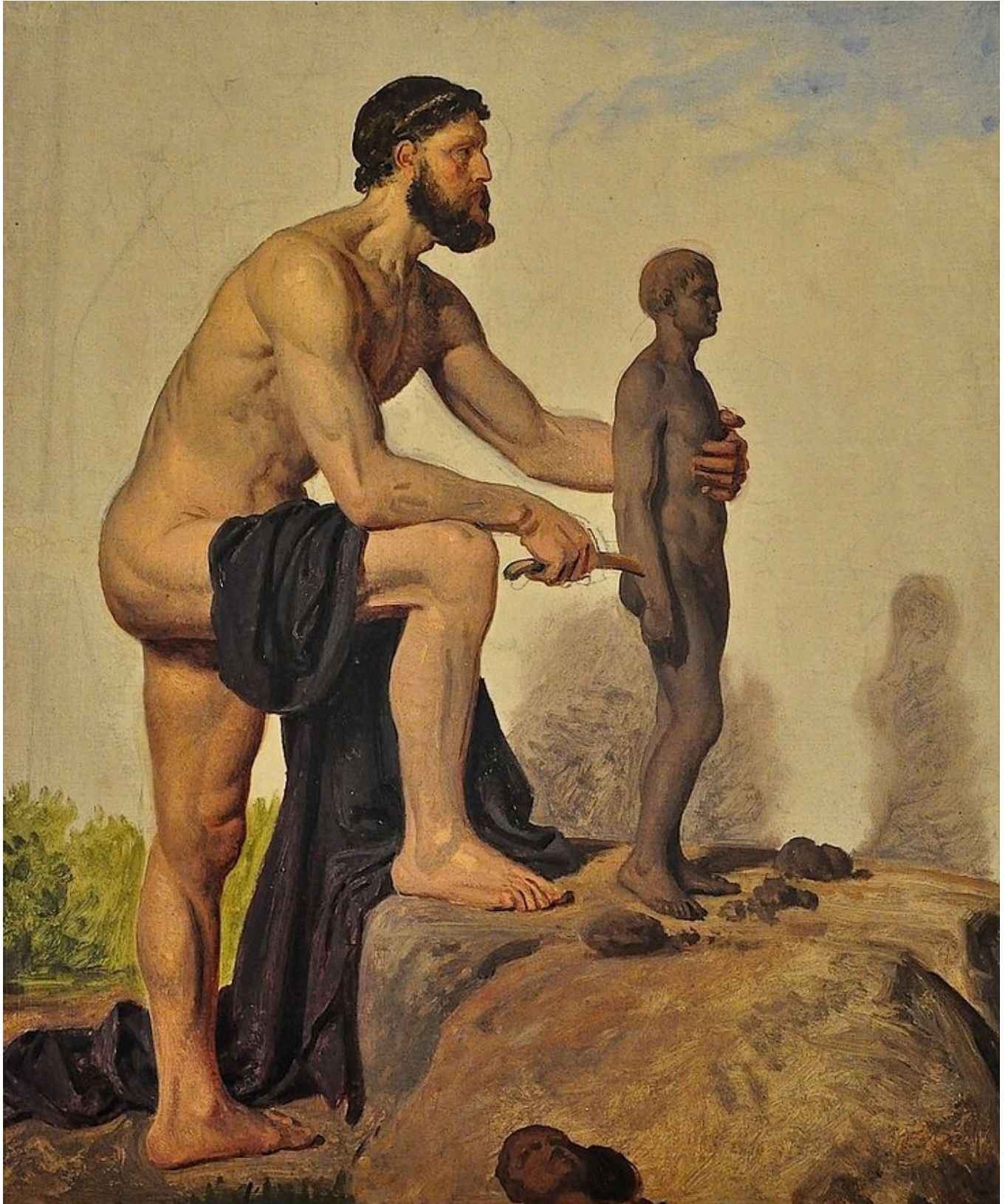


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Many cultures share this concept. From the Greeks (Prometheus) to the Chinese (Fuxi and Nuwa) and Egyptians (Khnum) long before this metaphore was syncretized in the much later bible and Quran.

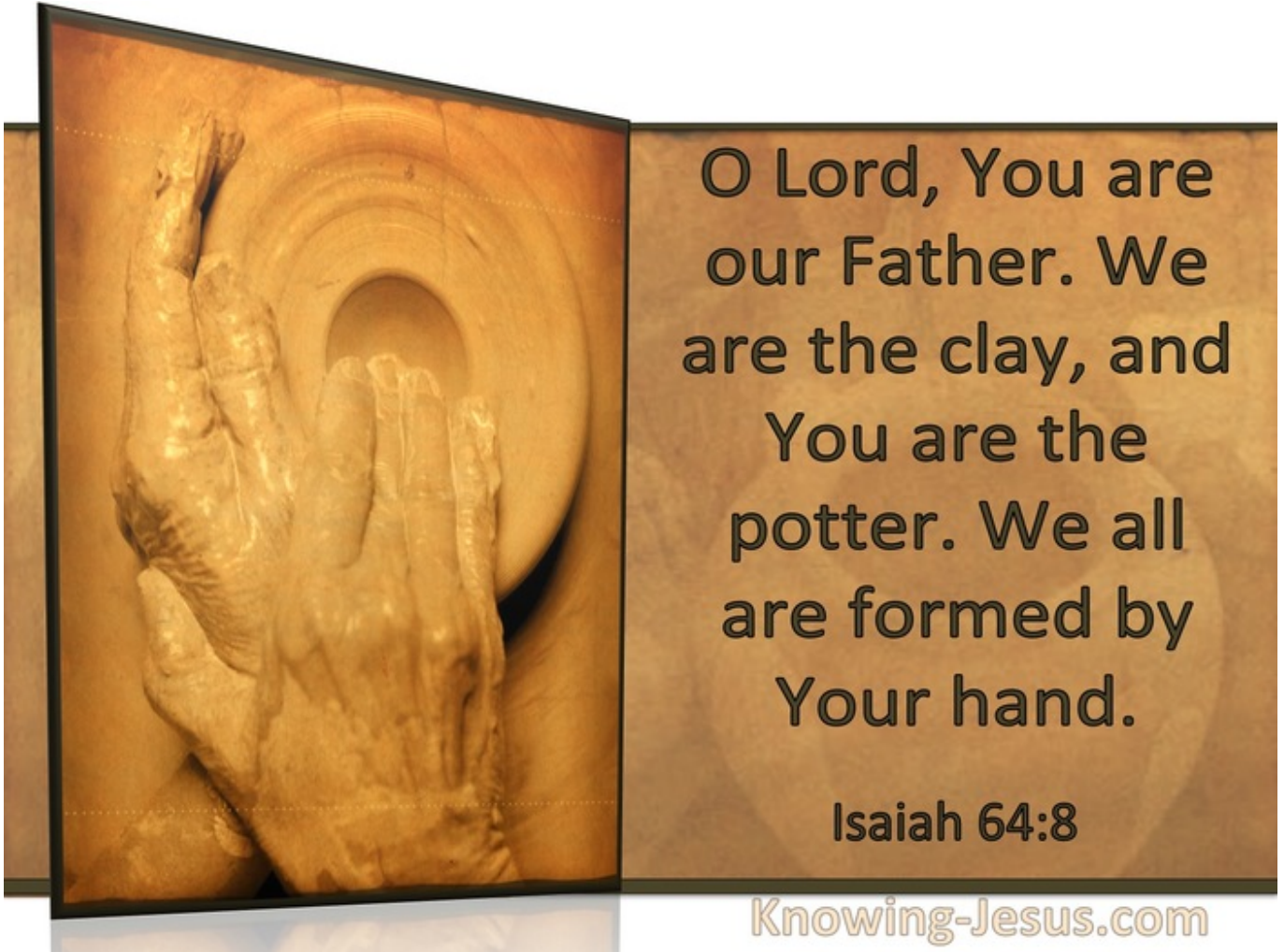


https://en.wikipedia.org/wiki/Khnum#/media/File:26949-_Khnum_makes_man_on_the_potter_s_wheel.jpg

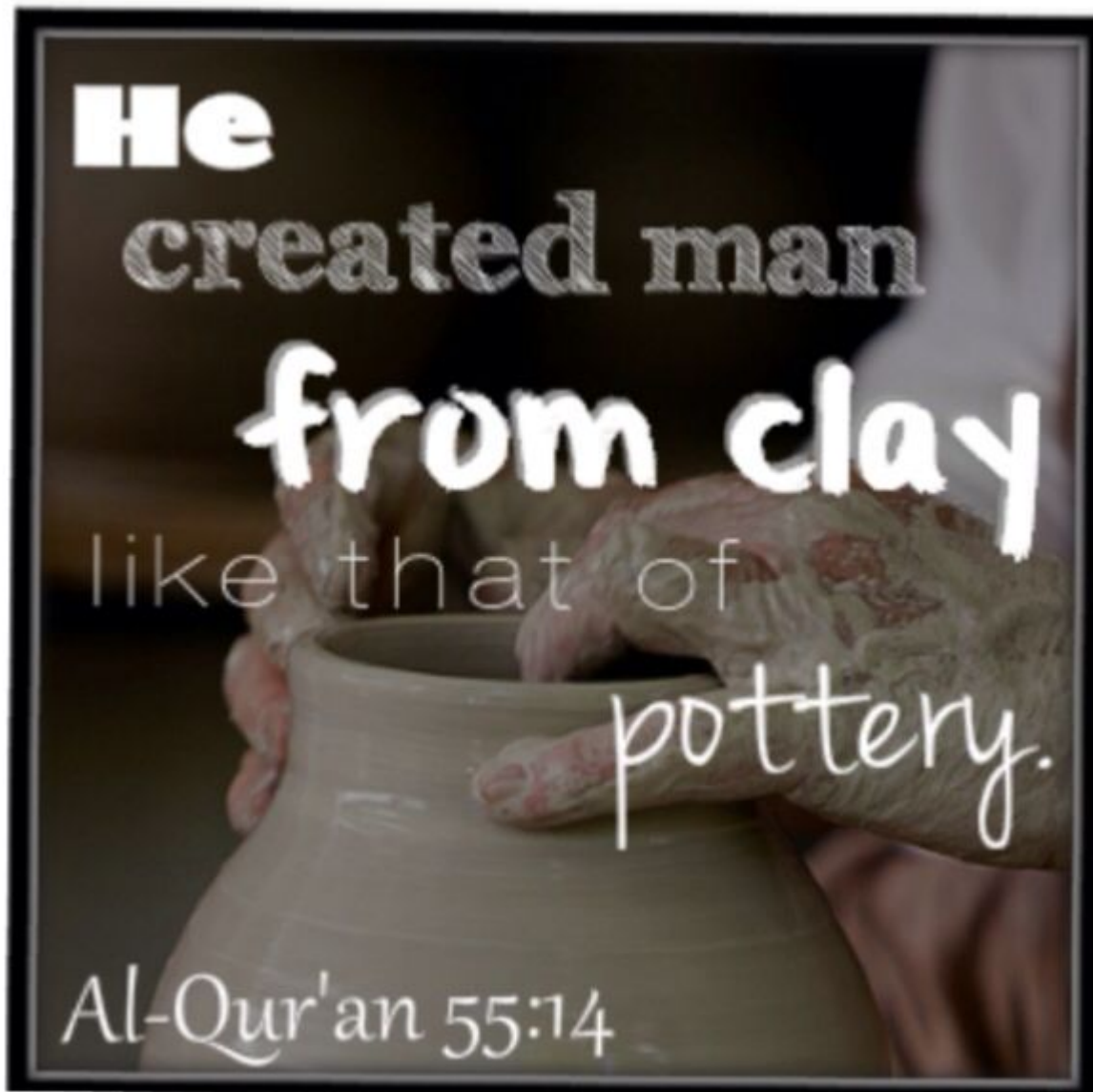




https://en.wikipedia.org/wiki/Creation_of_life_from_clay#/media/File:Constantin_Hansen_Prometheus.jpg



<https://bible.knowing-jesus.com/topics/Clay,-Figurative-Use>



<https://za.pinterest.com/pin/543317142519660212/>

https://en.wikipedia.org/wiki/Creation_of_life_from_clay

What is truly meant by this is that it's a metaphor. The potterwheel is the turning skies.

The earth is the clay. As humans get born, they metaphorically get created from the clay on



the potterwheel of time. Eventually they “return to dust” as they are buried and absorbed by the earth again in a continuous cycle of re-creation.

Kronos, personification of time, “ate his own offspring”. Note the 3 stars of Orion in the painting of Rubens, the timekeeper/Hourglass constellation. The kirtimukha on asian temples “devours itself”. These are not “brutal images” or ment to be taken literally. All these are metaphores for creation “devouring itself”, eternal re-creation.





https://en.wikipedia.org/wiki/Cronus#/media/File:Rubens_saturn.jpg



<https://www.worldhistory.org/image/6167/kirtimukha-nepal/>

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